

## Transcreation of poetry



**Afeif Ismail & Vivienne Glance** have been working together for over 6 years transcreating Afeif's poetry and plays from Arabic into English.

Afeif has published several collections of poems in English and Arabic, and his play *The African Magician* was produced this year by Barking Gecko Theatre Company. He has been awarded the ANPC Bursary for Playwriting, a WA Theatre Development Initiative Grant, and was short-listed for the Kit Denton Fellowship for Writers of Courage.

Vivienne has had her plays produced in UK, USA and Australia, and her first collection of poetry was published by Sunline Press in 2009. She is currently undertaking a PhD at UWA in Creative Writing, researching the depiction of science in performance.